

Sevenoaks Camera Club : enjoy and improve your photography

Programme 2021 - 2022 : subject to any changes needed due to the coronavirus pandemic

Our 2021-2022 season starts on 6 September 2021, but due to ongoing covid concerns we are holding meetings virtually via Zoom at least until the end of October. We hope then to be able to hold physical meetings again in Mencap Hall, but all meetings until the end of 2021 are flexible and can be either "real" or online "virtual" events..

Please "[Contact Us](#)" if you are interested in joining us.

* Items in the 'Entry deadline' column below show the latest dates for competition entries. Hover the mouse cursor over an item to see further details. **Competition rules and additional guidance** on entering can be found in the competitions section of our [Downloads](#) page.

Meetings for the 2021 - 2022 season (Mondays unless stated).

Date	Meeting	Speaker / judge	Entry deadline*
WE HOPE TO HOLD MEETINGS IN MENCAP HALL, BUT THIS WILL BE SUBJECT TO ANY REMAINING CORONAVIRUS RESTRICTIONS. IN CASE OF NEED MEETINGS WILL BE VIRTUAL & WE HAVE PLANNED SOME ZOOM TALKS ANYWAY			
6 September 2021 <i>virtual meeting, take part from home</i>	Welcome to our new season. Still Imaging in Lockdown.	Duncan Dwinell	
13 September <i>virtual meeting, take part from home</i>	The Three Coasts	Harry Behind The Lens	
20 September (3rd Monday)	No meeting		
27 September <i>virtual meeting, take part from home</i>	Devotion - The Adventures of a Travel Photographer	Christopher Roche	PDI competition entry deadline
4 October <i>virtual meeting, take part from home</i>	1st Projected Digital Image Competition	Marcus Scott-Taggart	
11 October <i>virtual meeting, take part from home</i>	Street & Architecture Architecture; Genre that Overlap	Ian Howard	PDI competition entry deadline
18 October (3rd Monday) <i>virtual meeting, take part from home</i>	Club virtual meet-up and review		
25 October <i>virtual meeting, take part from home</i>	2nd Projected Digital Image Competition	Zoe Garnham-Archer	
1 November	Journey to LRPS (via Iceland)	Paul s'Jacob LRPS	PDI competition

			entry deadline
8 November	3rd Projected Digital Image Competition	Paul Parkinson LRPS CPAGB BPE1*	
<i>15 November (3rd Monday)</i>	<i>No meeting</i>		
22 November:- virtual meeting, take part from home	Zoom Presentation: Chasing the Light	Kieran Metcalfe BPE1*	PDI competition entry deadline
Tuesday 23 November	Tripartite inter-club competition	hosted by Old Coulsdon Camera Club	
29 November	4th Projected Digital Image Competition. Theme: "Avant garde"	Stephen Carroll ARPS	
6 December	Food Styling and Photography	Sue McMahon	
13 December	Christmas Social		
<i>20 December (3rd Monday)</i>	<i>No meeting</i>		
<i>27 December (Christmas)</i>	<i>No meeting</i>		
3 January 2022 (New Year holiday)	<i>No meeting</i>		
10 January 2022	Individual Print Panel Competition	Clive Tanner FRPS MPAGB APAGB	Bring entries on evening
17 January (3rd Monday)	Large Format in the Landscape	Chris Shore FRPS EFIAP MPAGB BPE5*	Print competition entry deadline
<i>24 January</i>	<i>no meeting</i>		
31 January	1st Print Competition	Gerald Kitiyakara LRPS	
7 February	The Greater Picture	Tom Way	
14 February	Club night		Print competition entry deadline
<i>21 February (3rd Monday)</i>	<i>No meeting</i>		
28 February	2nd Print Competition	Glyn Bareham LRPS CPAGB	
7 March	Wet in Whitstable	Malcolme Hardie	
14 March	Club night		Print competition

			entry deadline
21 March (3rd Monday)	No meeting		
28 March	3rd Print Competition	Helen Taylor ARPS DPAGB BPE3*	
4 April	50 Shades of Black [If physical Presentation at Club; if it has to be virtual it will be a different subject]	Bob Webzell ARPS EFIAP	
11 April	Club night		Print competition entry deadline
18 April (Easter Monday)	No meeting		
25 April	4th Print Competition	Di Long LRPS CPAGB	
2 May (Early May bank holiday)	No meeting		
9 May	Annual General Meeting		
16 May (3rd Monday)	Storm Chaser	Andrew Garnham	
23 May	End of Year Social		

With the current coronavirus environment events might be subject to change, but the information above reflects the aims of the Club and our various speakers and judges, whom we thank tremendously for their willingness to help in these circumstances.