

FINALS

28. The Finals are held to determine the “Print of the Year” , the “Slide of the Year” and the “Projected Digital Image of the Year” as well as the most imaginative print, slide and projected digital image. Members are allowed to enter up to two images of their choice in each category provided the images have been shown in Qualifying Competitions during the season. The images should be ranked in order of preference as the Committee may decide to limit the number of images to one if a large number of entries is received.

ANNUAL EXHIBITION

29. When held, separate rules will be issued for the Annual Exhibition. These may need to reflect the space available for the exhibition.

AWARDS

30. Trophies are awarded to the following:

- a. the winners of the highest aggregate marks in each of the three the Qualifying Competitions
- b. the winners of the Print of the Year, the Slide of the Year and the Projected Digital Image of the Year
- c. the winners of the most imaginative print, slide and projected digital image in the Finals
- d. the winner of the print panel competition.
- e. the winners of Best Print and Best Slide in the Annual Exhibition.
- f. the winner of the Starter Cup.

31. In the event of a tie in a competition for which a trophy is awarded, each member in the tie shall share equally in the tenure of the trophy.

32. A trophy will not be awarded under 30a. if there are fewer than six active members taking part in a class. An active member is defined as one who competes in at least two of the Qualifying Competitions during the season.

33. Certificates are awarded to the following:

- a. the winners of each Qualifying Competition
- b. the winners of the most imaginative print, slide and projected digital image in each Qualifying Competition
- c. the winners of Merit Awards in the Annual Exhibition
- d. each of the trophy winners

DISCLAIMER AND DISPUTES

34. All reasonable care will be taken of work submitted, but neither the Club nor its officers can accept any liability for loss or damage however caused.

35. In the event of a dispute concerning the operation of these rules or other matters relating to competitions, the decision of the Committee shall be final.

SEVENOAKS CAMERA CLUB COMPETITION RULES September 2009

COMPETITIONS

1. Competitions held during the season will normally include the following, all open subject matter, colour or monochrome:

- a. One slide competition
- b. Four print competitions
- c. Four projected digital image competitions
- d. One print panel competition
- e. The print, slide and projected digital image Finals.

2. Competitions 1a, 1b and 1c are “Qualifying Competitions” for the purpose of

- a. Entry to the Finals
- b. Award of certificates and trophies

3. Other ‘non qualifying’ competitions may be added at the Committee’s discretion. These may have their own set of rules.

GENERAL RULES

4. Only paid-up members of the club may enter competitions. Each member will be assigned a code which, to ensure anonymity of entries, is to be used instead of the member’s name on every print and slide entered. Names are used for digital file identification in competitions 1c. as they are not revealed to the judge.

5. Each image may only be entered in one of the Qualifying Competitions. Near duplicates of images previously entered are not allowed.

6. All types of processes, including digital, hand tinting and trade processing are allowed and the type of process need not be identified on the work.

7. All components of an image must be based on photographs taken by the author of the image. Slides from digital files are subject to the same rule but the final image must be made using silver based technology.

8. Entries must be submitted by the dates indicated in the Programme or other announcement. Competition Secretaries will not be obliged to accept late entries.

9. Each competition will be judged by a judge or a panel of judges approved by the Committee.

10. Images will be awarded points out of a maximum of 20 if they are marked. The judge will be asked to nominate a 1st, 2nd and 3rd in the event of equal points. In a theme competition the mark will reflect both quality and relevance to the stated theme. In each Qualifying Competition and the Finals the judge will select the most ‘imaginative’ image submitted.

11. Competition Secretaries will keep a record of marks and establish the rank of competitors.

ENTRY CLASSES

12. There is only one entry class.

SLIDE COMPETITIONS

13. The number of slides entered by each competitor in the Slide Competition will be determined by the Committee.

14. Slides must be securely mounted between glass in 'GePe' or similar mounts of 50x50 mm.

15. Slide mounts must be spotted with one colour spot in the bottom left hand corner when the image, viewed by eye is the right way up and the right way round.

16. Slide mounts must be labelled with the entrant's code and the title of the slide (if any). For external competitions the name of the club must also be added as 'Sevenoaks CC'.

17. Sticky labels must be of a type that does not peel off during projection. If necessary some glue should be applied.

PRINT COMPETITIONS

18. A maximum of two prints may be entered by each competitor in each Qualifying Competition unless the Committee decides otherwise.

19. Prints should be at least 180 mm in the longest dimension and must be mounted. The size of the mount must not exceed 400 x 500 mm. This is the standard dimension required for the Annual Exhibition and for KCPA competitions and exhibitions.

20. Prints must be labelled on the reverse of the mount with a title (if any) and the competitor's code. This information is to appear in the top left hand corner of the reverse side of the mount. The name of the club must be added for external exhibitions/competitions as 'Sevenoaks CC'.

PROJECTED DIGITAL IMAGE COMPETITIONS

21. A maximum of two images may be entered by each competitor in each Qualifying Competition unless the Committee decides otherwise.

22. Images must conform to the following specifications:

- a. File format: jpg
- b. Image size: maximum 1024 pixels wide and 768 pixels high. The height measurement also applies to portrait format.
- c. Image or file description must adhere exactly to the following example format:
GIRL IN RED by Andrew Another LRPS.jpg
- d. The name of the photographer must be written in **exactly** the same way in all the entries during a particular season.

23. Images may be submitted on any of the following media:

- CD-R or CD-RW
- DVD-/+R or DVD-/+RW or DVD-RAM
- ZIP disk
- USB Flash drive
- Memory card
- 3.5 inch floppy – (this is to be used only as a last resort)

The name of the photographer must appear on the media and media cover.

PRINT PANEL COMPETITION

24. A panel shall consist of six prints that have not previously been entered in a Club competition. The prints in the panel should be linked by common factors such as colour, subject matter or distinctive process and the panel should have a title.

25. The prints should be at least 180 mm in the longest dimension and must be mounted and the mounts must be labelled on the reverse side as in print competitions, but in addition on each print the layout of the panel must be shown and the position in the panel of the particular print.

26. Prints will be assessed individually for their quality and relevance to the stated theme and the panel as a whole will be judged for appearance and layout but only one mark will be assigned to the panel.

27. Individual prints may be entered in subsequent qualifying print competitions.