



# Sevenoaks Camera Club

Affiliated to  
The Photographic Alliance of Great Britain through The Kent County Photographic Association

## Minutes Committee Meeting Monday 23rd September 2024 : 8pm on Zoom

**Attendance** : Derek Medhurst (DM), Susan Wilkinson (SuW), Peter Dillon (PD), Anne Roberts (AR), Sandy Wyndham (SaW), Tom Briody (TB), Ann White (AW), Mick Dudley (MD)

**Apologies** : Roger Lee (RL), Jean-Pierre Darque (JP,) Rob Weighill (RW)

1. **The minutes of the meeting of 31st May** were approved unanimously.
2. **Activities** :
  - a. Derek Medhurst led a photographic outing to Shoreham on Tuesday 10th June.
  - b. Mick Dudley led an outing of 5 Club members to Kentwell Hall on 29th June.
  - c. Derek Medhurst led an outing to Tunbridge Wells on 29th July.
  - d. Rob Weighill led a photographic outing to an open day at Brands Hatch on 24th July and a second expedition for 5 members on 21st August.
  - e. Derek Medhurst did a tour round villages near Swanley with SuW to research possible images to use on Swanley Station. 17 images are being installed by DM and AW on 24th September. This is in addition to the photographs at Otford station.
  - f. Derek Medhurst, SuW and one other member visited St John's Jerusalem, at Sutton at Hone on Wednesday 14th August to see whether it would produce images for Swanley, but photography was not permitted in the Chapel.
  - g. Club Photographers, RL and PD have been taking the official photographs for Sevenoaks Literary festival.
  - h. The Camera Club's Annual exhibition was held successfully at the Kaleidoscope Library building from 14th to 24th August. The pictures were put up using Command Strips without frames. This was much quicker to do and also proved very easy to take down with only minimal damage to the wall surface. The exhibits in the vitrines and on the rolling walls were an excellent addition. The Private View was on 22nd and the judge presented three awards to Peter Humphrey. These were the premier Print and PDI and the PDI imagination. The fourth award was for Print Imagination which was awarded to Mike Robinson. Certificates were given for commended images.  
  
The winner of the public vote was Pat Jones.
  - i. The awards for last Season were presented at the first meeting of the Season to Mick Dudley and Peter Humphrey. The award to Pat Jones was also announced and she was given a bottle of wine.
  - j. DM is now authorised for online banking.  
He will host Zoom meetings.

### 3. **PDI arrangements for 30th September**

It was decided that we should try out the suggestions made by RW for the evening. This was to have very similar arrangements to a scoring competition : First to have a quick run through, then a run through with comments. On the third run through the judge will reserve those which will win awards or be commended, and the photographer's name will be given for each of the non-scored images. Lastly the judge will run through the reserved images and award a first, second and third, and imagination.

### **Organisation of print evenings**

PD has thought through how this should be done. He has refurbished and reconstructed the two old print stands which can now take 9 prints each. He will finish two more which will take 12 prints each. This means that 42 prints can be displayed and we intend to have all the prints on display before the evening starts. They will be put up in order from PD's randomised list.

The main change in procedure therefore is that prints are transferred to and from the display stands for judging, rather than from the print secretary's desk via the lightbox to the stands. Interaction with the judge will be very similar to existing practice, except for the obvious omission of a score.

### 4. **Content of Club Night on 11th November**

The Club Night will include an EGM to approve the new Constitution.

SuW will send out the new Constitution to the membership in the next couple of days.

It was decided that people would be asked to bring their prints from the competition or their four from the exhibition, or indeed any other prints they like. They will be invited to talk about the thinking behind the image, either standing at the front or staying in their place.

It was decided not to include PDIs so that the projector isn't needed for the night.

### 5 **Organisation of triptych evening**

It was decided to run this on Zoom but not as presentation with music.

DM will run the Zoom session.

SuW volunteered to resize the images and put them in a Power Point or similar.

The form of the triptych competition should be announced to members by the end of the Club Night in November. Members should get their entries to SW either by the time of the Christmas Social but certainly before Christmas.

Members will be asked to provide 150 words or similar to explain their choices.

They can put in as many triptychs as they want.

The entries will be run through without words and then repeated with words, spoken by the photographer or read by another member if they prefer.

### 6. **AOB**

a. 26 members have now rejoined the Club and paid their subscriptions. New members have shown interest.

b. PD requested that for next season could we consider having alternating print and PDI competitions.

c. DM now prefers using Dropbox to One Drive as a store of important Club Information and is working on putting files in folders for easy retrieval.

d. SuW will contact Athene about having only one key and our situation should the key holder be indisposed. We would be prepared to pay for a Key Safe to keep our key available for the first member to arrive.

e. The Tripartite is the first external competition coming up. AR has been in contact with Old Coulsdon for this year. Next season will be Tandridge.

The meeting finished at 9.40pm